THE METROPOLITAN MUSEUM OF ART
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199.8
K2

BC

[Eddy, James]
A catalogue of 250... modern European paintings... sold... Apr.12...
[1842] Baltimore.

199.8 K2

THE LIBRARY OF
THE METROPOLITAN MUSEUM
OF ART

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A

CATALOUGE

OF

250

SPLENDID MODERN EUROPEAN

PAINTINGS,

NOW EXHIBITING AT THE

ASSEMBLY ROOMS,

IN THE LOWER SALOON ON THE FIRST FLOOR.

☞ ADMISSION FREE. ☜

Will be sold without the least reserve at

PUBLIC AUCTION,

On Tuesday, April 12th,

AT 10 O'CLOCK, A. M.

Wever, Cannon & Co., Auctioneers.

BALTIMORE:

SHERWOOD & CO., PRINTERS.

1842.

TO THE PUBLIC.

The valuable Pictures which compose the present Exhibition, are choice Paintings, selected from a very large Collection brought to this country a few months since by a gentleman travelling in Europe. This Collection must be considered by the connoisseur to be the most beautiful and interesting that has ever been exhibited in this city. The heavy duty imposed during the late extra session of Congress upon Foreign Paintings, amounting to a prohibition, renders it highly probable that this will be the last chance of purchasing beautiful Foreign Pictures under so advantageous circumstances. We pledge ourselves that every Painting will be sold without reserve to the highest bidder.

☞ Seats reserved for Ladies on the day of Sale, who may be desirous of purchasing.

WEVER, CANNON & CO.,

AUCTIONEERS.

NOV 12 1946

Salem, Mr. James Eddy
By Mess. Cammett
Dalton, 12 April 1842

No.	Name		Amt
1 & 2	Boze	@ 6	12 -
3	Robinson		5 50
6	Ridjely		6 -
)	Merritt		) 50
8	M. Cuelett		4 50
12	S. Bapler		13 50
16 & 17	J. Royston	@ 650	13 -
18	J. B		5 25
19	Rucker		8 50
20 & 21	Ridjely	12	24 -
22	S. Bapler		6 -
23	Eaton		21 -
24	Boze		3 -
25 & 26	S. Bapler	)	14 -
27	Ridjely		11 -
28	Senson		11 50
29	Ridjely		11 50
30. 31	Goldsbrough	@ 16	32 -
32	S. Bapler		6 -
33	Wall		8 -
34	James Williams		12 -
35	J. B		18 50
			256 25

2/4
4

NOTICE.

Visitors are requested to mark on their Catalogues, previous to the day of sale, the numbers of the pictures which they may be desirous of purchasing, as on that day many of the pictures will be taken down for the convenience of selling. They will be sold in the order of the catalogue.

CATALOGUE.

1 & 2 Environs of Rouen. This artist *Labba*, with *Couturier* and *Baup*, who were his pupils, are the most successful delineators of French rural scenery which exist. Their pictures are much esteemed in France for their truth and picturesque beauty. A picture executed by *Labba* and exhibited at the Louvre last year, was bought by Louis Phillippe and placed in his private cabinet, *Labba*

3 The Thunder Storm; an interesting composition, by *Beaume*

4 & 5 Environs of Havre; charming landscapes by this talented artist, *Baup*

6 Interior of a Convent with Figures; a fine picture, by *Renoux*

7 View in New Haven; painted in Europe after a drawing, by Bartlett, by *Empis*

8 Composition of Flowers; highly finished, by *Nardeux*

9 & 10 Views taken near Abbeville; very choice pictures, by *Baup*

11 Interior of a Stable with Horses and Dogs; a very capital picture by, *Francis*

12 View in Switzerland; one of the most valuable pictures of the collection, by *Watelet*

13 The Lesson in Music; a perfect little copy from the celebrated picture, by *Gerard Dow*

14 & 15 Environs of Passy; two of the most charming pictures of *Labba*

16 & 17 Little Red Ridinghood; beautiful illustrations of a story known to all the civilized world, *Poittevin*

18 The Impending Storm—friends in danger, a choice picture, by *Deveria*

19 Scene at Fontainebleau; a picture of remarkable finish and beauty, by *Vanderburch*

20 & 21 Scenes on the Coast of Normandy, with groups of figures and boats; two of the most beautiful and valuable pictures of the collection, by *Roqueplan*

22 Italian Coast Scenery; a fine original picture in the style of *Vernet*, by *Diebold*

23 Winter Scene on the Catterskill; this splendid picture was painted in Europe from a drawing by Bartlett, by *De Grailly*

24 The Little Cousins; a highly finished and interesting picture, by *Grenier*

25 & 26 Views taken at Abbeville; picturesque and highly finished pictures, by *Couturier*

27 Scene in Scotland—Ruins of an old Castle; one of the finest pictures by this dintinguished artist, *De Grailly*

28 Valley of the Rhine—the deer chase; a very capital picture, by *De Grailly*

29 View in Switzerland—the old mill; a picture that sustains the high reputation of its author, *Watelet*

30 & 31 Scenes in the South of France; these beautiful and valuable pictures were executed by *De Grailly*, who is called in France the modern *Both*, with the finest of whose pictures they will not lose by a comparison, *De Grailly*

32 Moonlight; a picture composed and executed in the spirit of *Vernet*, by *Diebold*

33 Riding to the Hunting Grounds; this artist is esteemed to be the best painter of Horses in Europe, *Dedruex*

34 Kosciusko's Monument at West Point; this splendid picture was painted in Europe from a drawing by Bartlett, by *Garnier*

35 Winter Scene; Cathedral at Montreuil; a capital picture, by *Malbranche*

36 Scene on the Coast of Normandy, with groups of fishermen and boats; a capital picture, by *Poittevin*

37 & 38 Environs of Rouen; picturesque and highly finished pictures, by *Baup*

39 View of the Grand Canal at Venice; one of the finest pictures of *Joyant*

40 Interior of a ruined Convent, with figures; a capital picture, by *Renoux*

41 Landscape with Cattle; an exact copy from the celebrated picture at the Louvre, by *Karel Dujardin*

42 The Morning Prayer; an interesting and highly finished picture, by *Edouard Dubufe*

43 The Pet Dog; a pleasing and well executed picture, by *Guet*

44 The Infant Offering; a French peasant girl holds up her child, who places flowers upon the shrine of the Virgin Mary; a picture full of beauty and sentiment, by *Guet*

45 The Retreating Arab; recollections of the campaign of Egypt, *H. Vernet*

46 The Country Lovers—the declaration; one of the choicest little pictures of the collection, by *Bellanger*

47 Plains of St. Denis—near Paris; a highly finished and valuable landscape, of great truth and beauty, by *Roqueplan*

48 & 49 Valley of the Rhine and Interior of the Forest of Campeigne; these are among the most successful productions of this distinguished artist, *De Grailly*

50 Composition of Fruit; nothing can exceed the rich coloring and elaborate finish of this fine picture, by *Elihœrt*

51 & 52 Niagara Falls; these beautiful pictures were executed in Europe from drawings by *Bennett;* they are considered to be from the best points of sight, *Mozin*

53 The French Diligence Upset—a wave breaks over the route in front of the Horses, who, frightened back against and break the railing which lines the road, and precipitate the carriage in the water, this is a spirited illustration of an event which actually occurred whilst the artist was present, *Roqueplan*

54 Scene at Honfleur; a choice little picture, by *Isabey*

55 The Lump of Sugar; a highly finished and pleasing picture, by *Roqueplan*

56 The Old Beggar; a fine toned little picture, by *Leprince*

57 View in Venice; a fine little specimen, by *Joyant*

58 Pulling to the Fishing Grounds—to the right may be seen a rude lighthouse, such as is often found on the coast of France; this valuable picture is the masterly production of *Poittevin*

59 & 60 Scenes at Soissons; very capital pictures, by *Coulurier*

61 The Poor Officer's Widow—receiving alms from a pensioner of the "Hotel des Invalides;" a highly finished picture, full of sentiment and truth.

62 Interior of a Stable with Animals; a well executed picture, by *Bricard*

63 Interior of a Convent; one of the best pictures of *Bouton*

64 View in the South of France; this splendid picture is one of the most masterly productions of *De Grailly*

	brought		256	25
36	Ridgely		10	
37.38	Schaper	@6	12	
39	J. Smith		6	
40	Abbott			50
41	Ridgely		10	
42	Siffendeffer		8	
43	Ridgely		6	50
45	do		6	
46	Goldsmith		5	
48.49	do	15	30	
50	Cuilett		6	50
51.52	J. Williams	750	19	
54	Amott		5	
58	Richardson		13	
59.60	Ridgely	10	20	
61	Abbott		15	50
63	Boze		5	
64	Ridgely		15	
65	Cuilett		10	5
66	Amott		4	50
68	Sawyer		10	
69	do		6	50
70,71	Eaton	5	10	
72.73	R N Smith	450	9	
74	Abrahams		16	50
75	Little		5	
76	Abrahams		19	
			547	25

8.77	Amos	5	47	2	
79	McKim	5	10		
80	Wall		10		
81	Robinson		5		
82	Cluson		7		
83	Smith		25	8	
84	W K Merritt		5		
85	Sawyer		10	50	
87	Ridgely		4	50	
88	Herbert		5		
89	Boyce		3	50	
90	Coale		4	50	
91	Wall		10		
92	Amos		5		
93	Gale		11		
94	Sayer		5		
96.97	Keith	11	5		
101	Abrahams		22		
103	Ridgely		14		
104.105	Crenn		10	50	
107	Ridgely		20		
108	Long		12		
109	Robinson		10		
111	Dilendeffer		7	50	
112	Ridgely		16	50	
113	Parker		13		
114	W K Merritt		9	50	
115	Ruckle		7		
116	Long		10		
117	Mackey		23		
118	J Smith		7		
			10		
		8	48	7	

65 Fisherman Homeward Bound—storm arising; one of the finest pictures by this much admired artist, *Isabey*

66 Madonna; a head of remarkable purity and sweetness of expression, in the style of *Sassoferato*

67 Interior of a Stable with Cattle and Figures, a choice picture, by *V. Adam*

68 Landscape with Sheep and other Animals in the foreground; a picture remarkable for its fine tone and exquisite finish, style of *Ommegancke*

69 The Temptation of St. Anthony; a perfect copy from the celebrated picture at the Louvre, by *Teniers*

70 & 71 Exquisitely finished and graceful compositions of Fruits and Flowers, by *Bruyere*

72 & 73 A Packet sailing out of Boston Habor, and the "Boston Lighthouse; highly finished pictures from sketches, by *Salmon and Geo. L. Brown*

74 Winter Scene; one of the most interesting and highly finished pictures of *Malbranche*

75 The Dutch Fireside; a capital picture, composed in the spirit and style of *D. Teniers*, by *Midi*

76 Moonlight; a Ship wrecked and on fire; one of the most masterly productions of *Poittevin*

77 & 78 Napoleon "en bivouac," with miniature portrait, and "The Retreat"—Recollections of the Campaign of Russia; valuable little pictures, by *Belanger*

79 Cattle piece; this valuable picture will not suffer by a comparison with those of *Paul Potter*, by *Berri*

80 View in Venice—Bridge of Moses; a capital picture, by *Joyant*

81 A Furnace with a Platter of Eggs cooking; imitated to the life, by *Joncherie*

82 This splendid picture is an exact copy from the celebrated picture at the Louvre, by *Ruysdœl*

83 Scene at Versailles—the Mineralogical Party—a gentleman is cutting petrefactions from a rock; a fine picture, by *Cibot*

84 Magdalen; this highly finished picture is considered to be one of the most masterly, by this popular artist *Guet*

85 Pompey's First Lesson in Reading; an interesting composition, by *Grenier*

86 Madonna and Child; a highly finished copy from *Guido*

87 Cattle piece; a choice little picture, by *Berri*

88 Interior of a Convent, with procession of figures; one of the best pictures, by *Bouton*

89 The Little Fishermen; a pleasing and well executed picture, by *Midi*

90 The Unwelcome Intrusion, called "La fille mal gardee;" an exquisitely finished picture, by *Dumoulin*

91 View in Venice; a fine toned picture, by *Joyant*

92 Napoleon at Moscow, with highly finished miniature portraits from the famous picture at the Louvre, by *Gros*

93 Still Life; nothing can exceed the elaborate finish of this fine picture, by *Joncherie*

94 A fine old Original Landscape, by *Joseph Vernet*

95 Interior—"The Little Brother;" an interesting and elaborately finished picture, by *Franquelin*

96 & 97 Views in Switzerland; two of the most charming and valuable landscapes in the collection, by *Watelet*

98 The poor Savoyard and his Monkey; an interesting and well executed picture, by *Beaume*

99 Exterior of a Cottage—the Happy Family; a finely composed and finished picture, by *Midi*

100 The Officer's Wife, "en bivouac;" a very capital picture, by *Grenier*
101 Winter Scene; one of the choicest pictures of *Malbranche*
102 The Convalescent; nothing can exceed the beauty of composition and exquisite finish of this painting, by *Mieris*
103 Scene in Switzerland—Ruins of an Old Castle; a capital picture, by *Remond*
104 & 105 "The Cherished Dog" and "The Thunderstorm;" finished pictures of remarkable beauty of composition, by *Beaume*
106 Coast of Normandy; one of the choicest productions of this talented artist *Isabey*
107 Marine—Fishermen Drawing the Net; a very capital picture, by *Casati*
108 View taken near the mouth of the Seine; one of the most beautiful and valuable pictures of the collection, by *Danvin*
109 Brigands preparing to fire upon some unsuspecting travellers who are approaching, by *Midi*
110 Death of Queen Elizabeth, an illustration of an historical fact, from the celebrated picture at the Luxembourg, by *Paul de la Roche*
111 The Swiss Orphans—Visiting the Grave of their Mother; a picture of remarkable finish and beauty, by *Roehen*
112 Scene on the Coast of Normandy; one of the most beautiful and valuable pictures of this artist *Isabey*
113 View in Switzerland; a landscape of uncommon beauty, by *Remond*
114 Emblematic Representation of Spring; a picture richly colored and gracefully composed *Roqueplan*
115 The Lesson in Music; a picture of remarkable beauty of composition and finish, by *Roehen*
116 Coast of Normandy, with groups of Fishermen and Boats; one of the most beautiful and valuable pictures of the collection, by *Casati*
117 English Coast Scenery; a choice picture, by *Francia*
118 Scene in Switzerland: one of the finest pictures of *Watelet*
119 The Officer's Family, "en bivouac;" a picture finely composed and elaborately finished, by *Grenier*
120 The Thunderstorm; an interesting composition, by *Midi*
121 View in Italy; one of the most masterly pictures of *Remona*
122 Landscape, with figures—Shooting Rabbits; a fine toned and skilfully executed picture, by *Poittevin*
123 & 124 "Players and Drinkers" in the time of Louis XV.; for composition and coloring, these pictures are unrivalled, by *Charlet*
125 Children making Soap Bubbles; a pleasing and highly finished picture, by *Jacquand*
126 Children Playing the Soldier; a capital picture, by *Jacquand*
127 & 128 Scenes in Switzerland; choice pictures by this distinguished artist *Lapito*
129 & 130 Graceful and highly finished compositions of Fruits and Flowers, by *M. Bruyere*
131 Retaliation; a spirited production by this talented artist *Dedreux*
132 Rebecca at the Fountain; a perfect little copy from the original, by *Horace Vernet*
133 Mts. and Village of Crevola—Switzerland; from the famous picture at the Luxembourg, by *Remond*
134 The Playful Dog; a very capital production of *Destouches*
135 & 136 Italian Scenery; perfect little copies from the celebrated originals at the Louvre, by *Jos. Vernet*
137 Interior of "l'Eglise St. Roch," Paris; a fine toned picture, by *Bouton*
138 The Bridge of the Rialto—Venice; a charming little specimen, by *Adhimar*
139 "Le rendevous de chasse;" one of the finest little pictures of *Dedreux*

			848	75	
19	Egerton		6		
20	Goze		5	25	
21	Long		15	50	
22	Abrahams		10		
3124	Gothers	115 0	23		
25	Gale		10		
26	Sawyer		9		
1128	Gothers	10	20		
31	Abrahams		10		
32	Ridgely		8		
33	do		12		
34	Robinson		6	50	
35-136	Abrahams	10	20		
37	McKee		6		
138	Sawyer		5	75	
139	Abrahams		8	25	
40	Gothers		10		
141	Abbott		13	50	
142	do		7	50	
43	Smoot		16		
44	Von Post		13		
45	Schaper		10	50	
146	Severy		10		
8145	Denson	21	42		
50	Abbott		10		
7152	Von Post	10 50	21		
8154	Abbott	5	10		
7156	Gothers	8 50	17		
			1204	50	

			1,204	50
157	Ruckle		13	50
158	do		13	
159	Long		10	
160.161	Herbert	11	22	
161	Smith			
162.163	Eaton	50	15	
164	Sawyer		6	50
165	Rice		3	
166.167	Grothers	650	13	
168	Ruckle		3	
169	Long		10	
170.180	Grothers	50	15	
181	Smoy		8	
182.183	Allsop	6	12	
184	Mankin			
185.186	Pierson	5.50	11	50
187.188	Sanford	650	13	
189.190	Siffendeffer	5.50	11	50
191	Mankin		5	
192.193	Hiser	5.50	11	
194	Sanford		6	
195	Harris		8	50
198.199	J. Smith	5	10	
209	Hiser		5	
212	J. H. Meredith		4	
216	Eade			
207	Harris		165	
208.210	do		4	
			14,555	50

140 View in Switzerland; this is among the most pleasing and well executed pictures of *Watelet*

141 Winter Scene—View at Passy; a capital picture, by *Malbranche*

142 The Boy Bitten by a Dog, who may be seen in the background with something attached to his tail, hotly pursued by some urchins who are stoning him *Guet*

143 Winter Scene on the route to Rouen; one of the most masterly pictures of *Malbranche*

144 Scene at Fontainebleau: a choice little picture by *Watelet*

145 View in Switzerland; a pleasing and skilfully executed picture by *Lapito*

146 The Tomb of Napoleon at St. Helena; this beautiful picture was painted from an original sketch taken from the spot, by *Chimbeaux*

147 Desert Rock Lighthouse—Maine; this capitally executed picture was painted in Europe from a drawing by Bartlet, by *Barry*

148 & 149 Moonlight and Firelight; Scenes in Italy; these splendid pictures are perfect copies from the celebrated originals at the Louvre, by Joseph Vernet, for which 100,000 francs was paid by the French government.

150 Vegetables, &c.; imitated to the life by *Joncherie*

Many of the most beautiful and valuable paintings come after the last number which could not be exhibited for want of room.

151 & 152 Environs of Abbeville, highly finished specimens by *Baup*

153 & 154 Fruits and Flowers, exquisitely finished by *M. Bruyere*

155 & 156 French Village Scenery, two of the choicest pictures of *Labba*

157 Landscape with Cattle; this splendid picture is a perfect copy from the famous picture at the Louvre, by *Ommegancke*

158 Falls of Tivoli; a highly finished specimen by this classical artist *Michallon*

159 The Psalz Palace, (on the Rhine,) where the princesses Palatine were accustomed to give birth to their children, one of the most beautiful and valuable pictures of the collection by *Mozin*

160 & 161 Views taken at Passy, highly finished specimens by *Baup*

162 & 163 The carriage of an English nobleman whilst travelling in Italy is attacked by robbers, and his lovely daughter is dragged up the mountain as the prize of the Brigand Chief, in the second picture she is represented as tied to a tree, to the right is seen a file of soldiers ascending, led on by her little brother to her rescue. *Schopin*

164 & 165 French Cottage Scenery; picturesque and pleasing specimens by *Couturier*

166 Catterskill Falls; this splendid picture was painted in Europe from a drawing by Bartlett by *De Grailly*

167 & 168 Environs of Soissons; highly finished pictures by *Labba*

169 Gathering Cherries; Jean Jacques Rousseau, with miniature portraits of some distinguished ladies of his time; for graceful composition and brilliancy and harmony of coloring this picture is unrivalled. *Roqueplan*

170 & 171 French Cottage Scenery; in the very best style of *Labba*

172 The infant Jesus reclining upon a cross; an exquisitely finished copy from the original at Dresden by *Guido*

173 & 174 Environs of Rouen; romantic and picturesque scenery by *Baup*

175 The school of Athens; a fine old original picture by *Vanbree*

176 & 177 Views taken at Charenton; very capital pictures by *Labba*

178 The Voyage to Market; one of the most finished and valuable pictures of the exhibition, by *Perrot*

179 & 180 French Rural Scenery; very choice specimens by *Couturier*

181 Scene in Paris, the Shower; one of the most beautiful and elaborately finished pictures in the collection by *Watelet*
182 & 183 Scenes at Soissons; picturesque and pleasing pictures by *Baup*
184 Landscape; valley of the Tiber; a choice picture by *Michallon*
185 & 186 Environs of Passy; very choice specimens by *Couturier*
187 & 188 Views at Charenton; nothing can exceed the picturesque beauty of these highly finished pictures by *Labba*
189 & 190 French Cottage Scenery in the best style of *Baup*
191 The Steeple Chase; a very capital picture by this talented artist *Dedreux*
192 & 193 Environs of Abbeville; two of the best pictures of *Labba*
194 Riding to the Hunting Ground; a capital picture by *Dedreux*
195 & 196 French Cottage Scene; picturesque and highly finished specimen by *Couturier*
197 View in Switzerland; Valley of Goldau; one of the best pictures of *Fontenay*
198 & 199 View in Switzerland; valley of Goldau; one of the best pictures of *Fontenay*
200 & 201 Views at Charenton; nothing can exceed the romantic beauty of these capital pictures by *Labba*
202 & 203 Environs of Rouen; charming landscapes by *Couturier*
204 & 205 Views in Abbeville; these are among the best pictures of *Baup*
206 & 207 French Rural Scenery; picturesque and pleasing by *Labba*
208 View at Charenton; one of the choicest pictures of *Couturier*
209 & 210 Views in Switzerland; fine toned pictures by *Masson*
211 & 212 Views at Soissons; capitally finished specimens by *Labba*
213 Matrimonial Difficulties; a capital picture by *Pingret*
214 & 215 Cottage Scenery; these are among the best executed pictures of *Couturier*
216 View in Switzerland; a capital picture by *Masson*
217 & 218 French Village Scenery; fine specimens by *Baup*
219 Christ bearing the Cross, in the style of *Leseur*
220 & 221 Environs of Passy; charming Landscapes by *Baup*
222 The Faithful Dog; Children attacked by a Wolf by *Beaume*
223 & 224 Environs of Havre; very capital specimens by *Labba*
225 View in Switzerland; a fine toned picture by *Remond*
226 & 227 Views at Charenton; these are among the best pictures by *Couturier*
228 Scene on the Coast of Normandy; a capital little picture, by *Garnier*
229 & 230 Environs of Havre; romantic and well finished picture, by *Baup*
231 & 232 Scenes at St. Cloud, choice little pictures, by *Masson*
233 & 234 French Rural Scenery; charming specimens, by *Labba*
235 & 236 Environs of Paris; fined toned pictures, by *Remond*
237 & 238 Cottage Scenes; in the very best style of *Couturier*
239 The Race Course; a capital picture, by *Dedreux*
240 & 241 Scenes at Passy; picturesque and pleasing, by *Baup*
242 The Itinerant Musicians; a fine picture, by *Leprince*
243 & 244 Environs of Rouen; choice pictures, by *Labba*
245 The Little Fisherman's Departure—The Mother's Blessing; an interesting and well finished picture, by *Colin*
246 & 247 Cottage Scenery; in the best manner of *Baup*
248 Head of Madame De Genlis; artist *Unknown*
249 & 250 Scenes at Passy; capital pictures, by *Labba*

		1 455 50
25	Eaton	5
28	Eades	1 25
1	Eaton	2 –
1	Parvley	5 55
3	Eades	2 25
C	Meredith	1 25
P	Johnson	2 50
K	Sawyer	4 50
		$ 1,486 00
	Comm^n 2½ per ct.	37 18
		1,448 82

Ward, Carman & Co.

204
73 pictures unsold
161 sold.

1486 00
2½
2972
746
37 18

tained in this Volume, are a part
dio, in Cambridge, Massachusetts,

compositions, hastily sketched in
among them, however, are a few
h, although more carefully done,
shed Outlines, since they were
on which to paint. The sizes
positions, vary, from that of life,
ere it was necessary to reduce
eotype was used, by which the

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PAMPHLET BINDER
Manufactured by
GAYLORD BROS. Inc.
Syracuse, N. Y.
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THE METROPOLITAN
MUSEUM OF ART

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